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John Ireland

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THE FORGOTTEN RITE

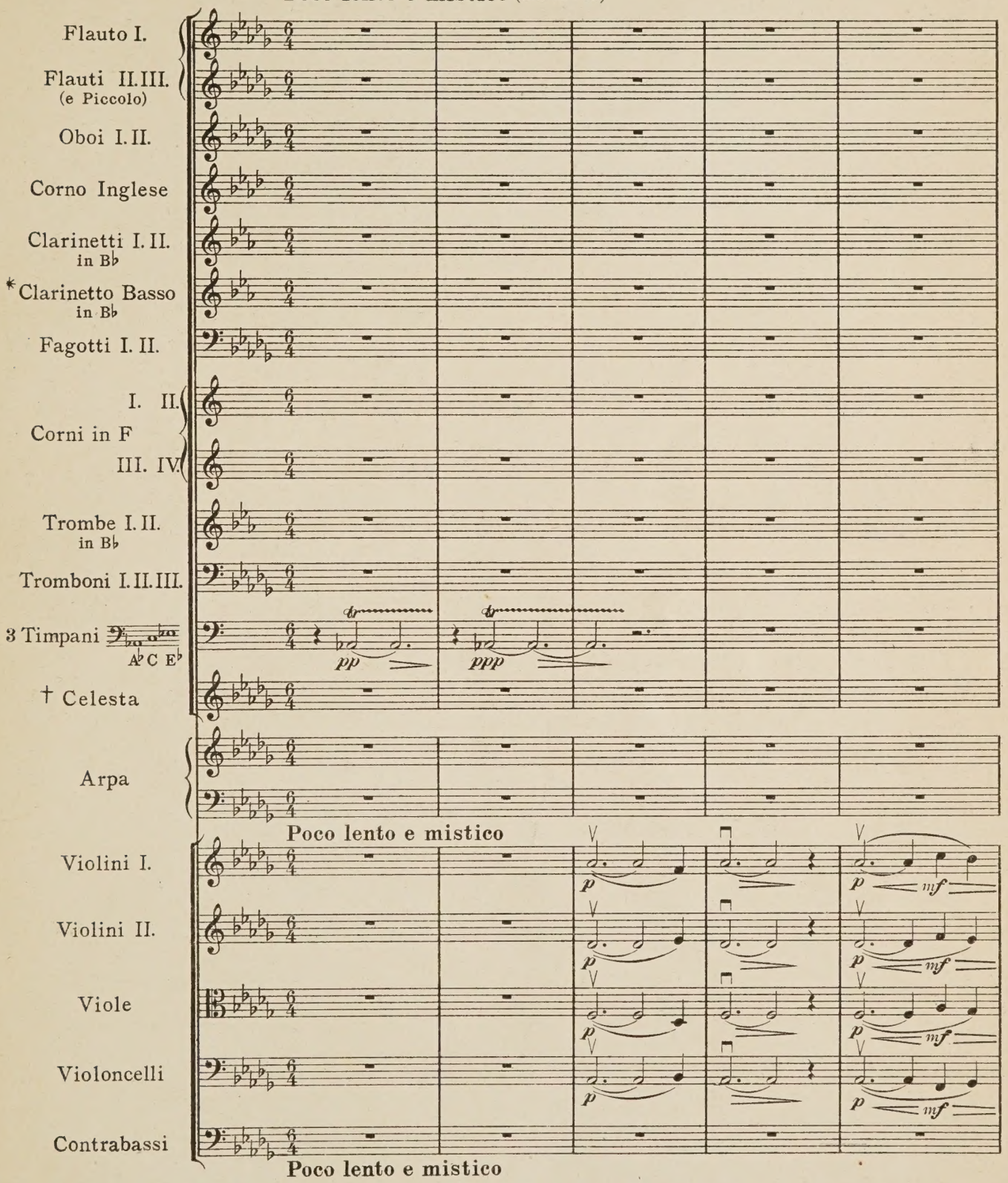
PRELUDE

John Ireland

✳ The part for the Bass Clarinet is written a major ninth higher than the actual sounds.

† The part for the Celesta is written one octave lower than the actual sounds.

Poco lento e mistico (♩ = 66 - 72)



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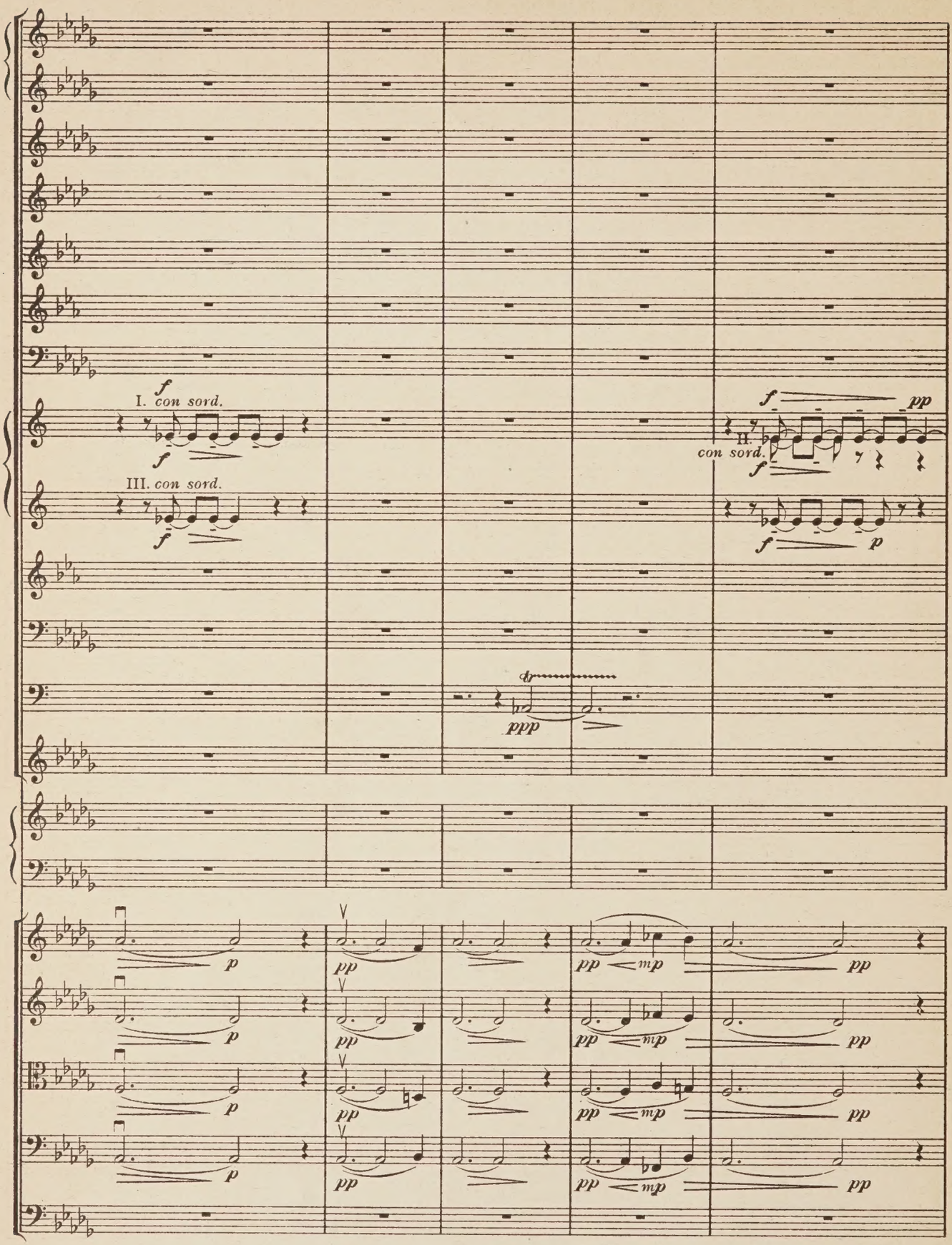
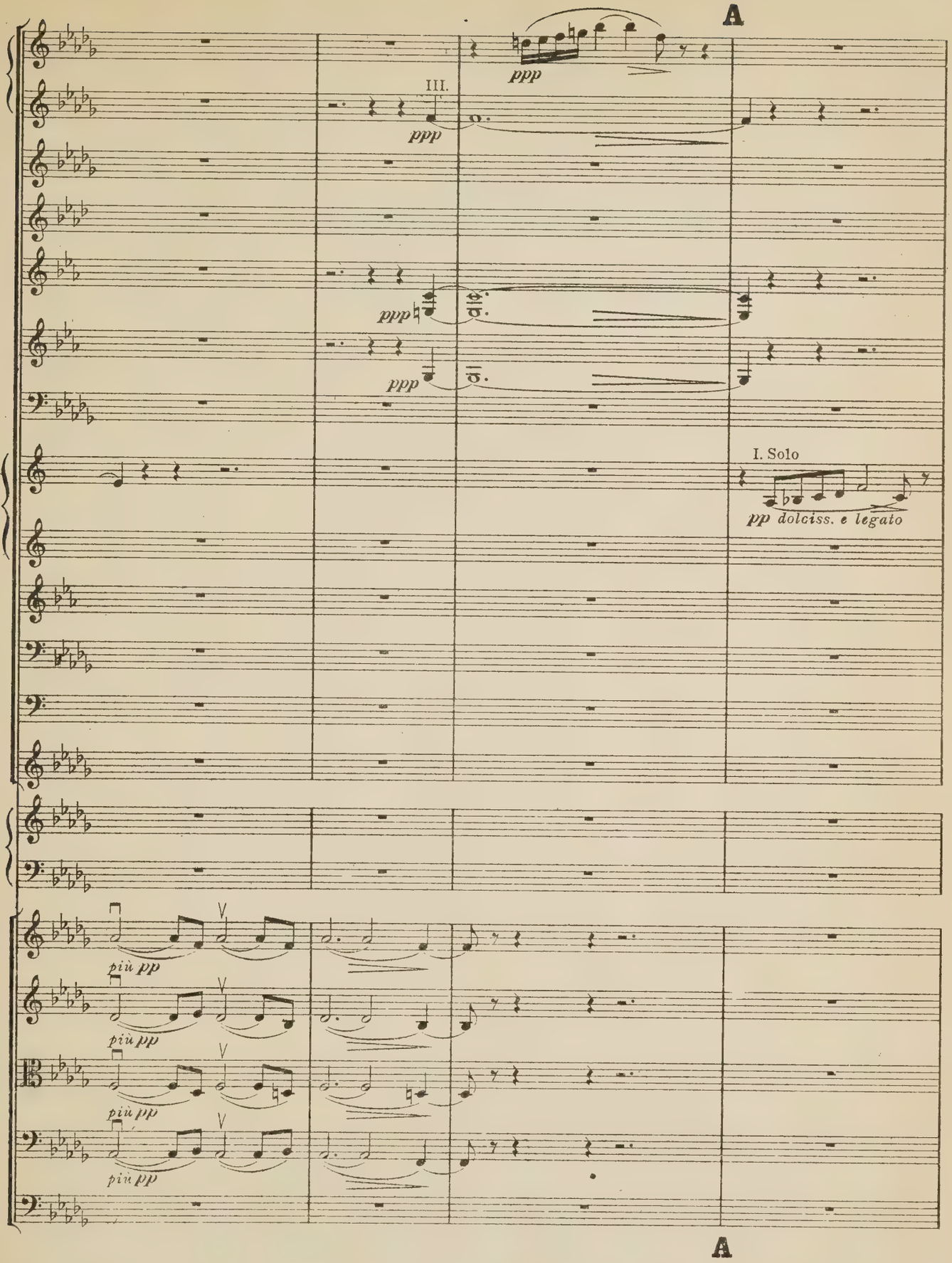
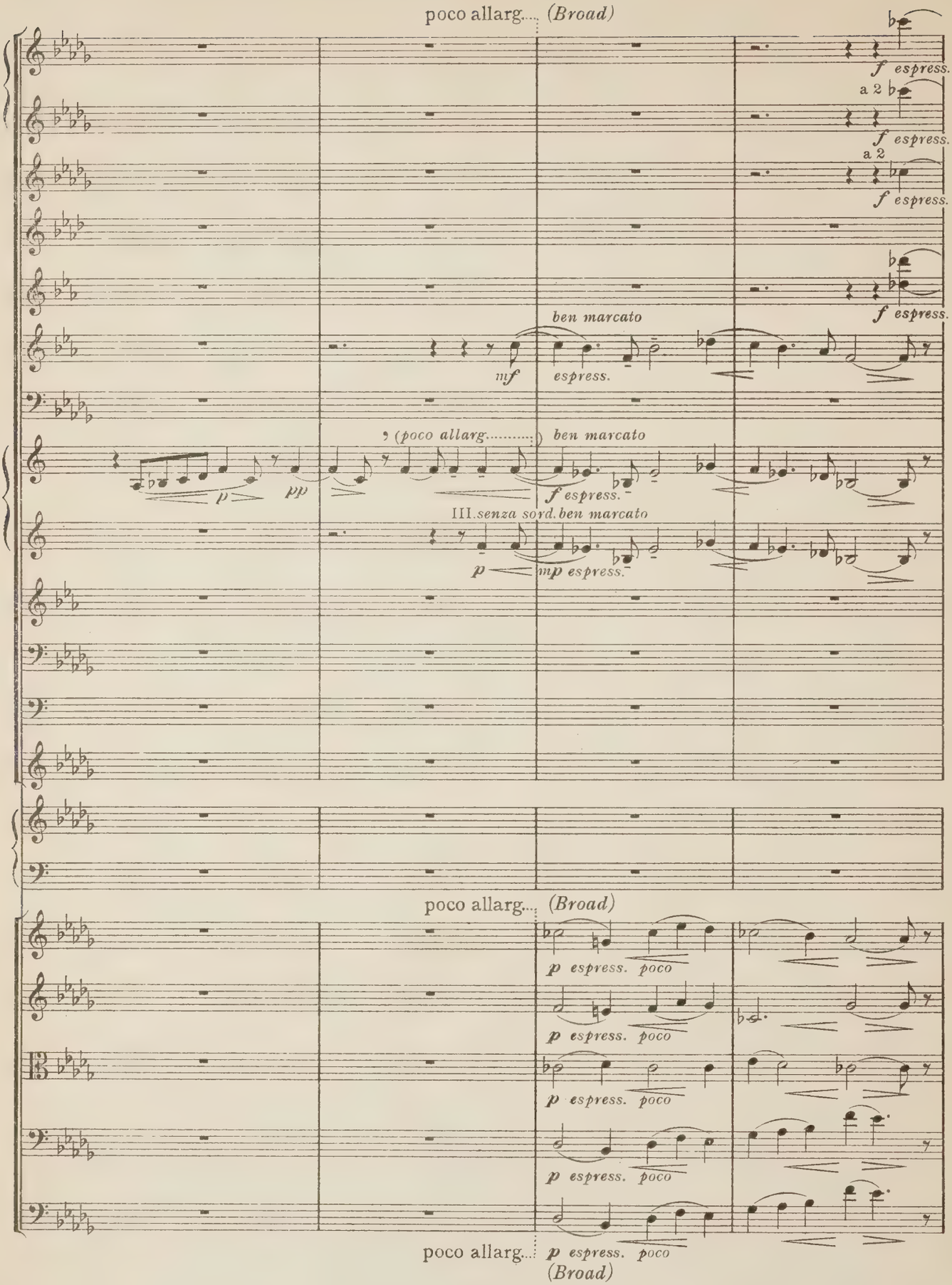
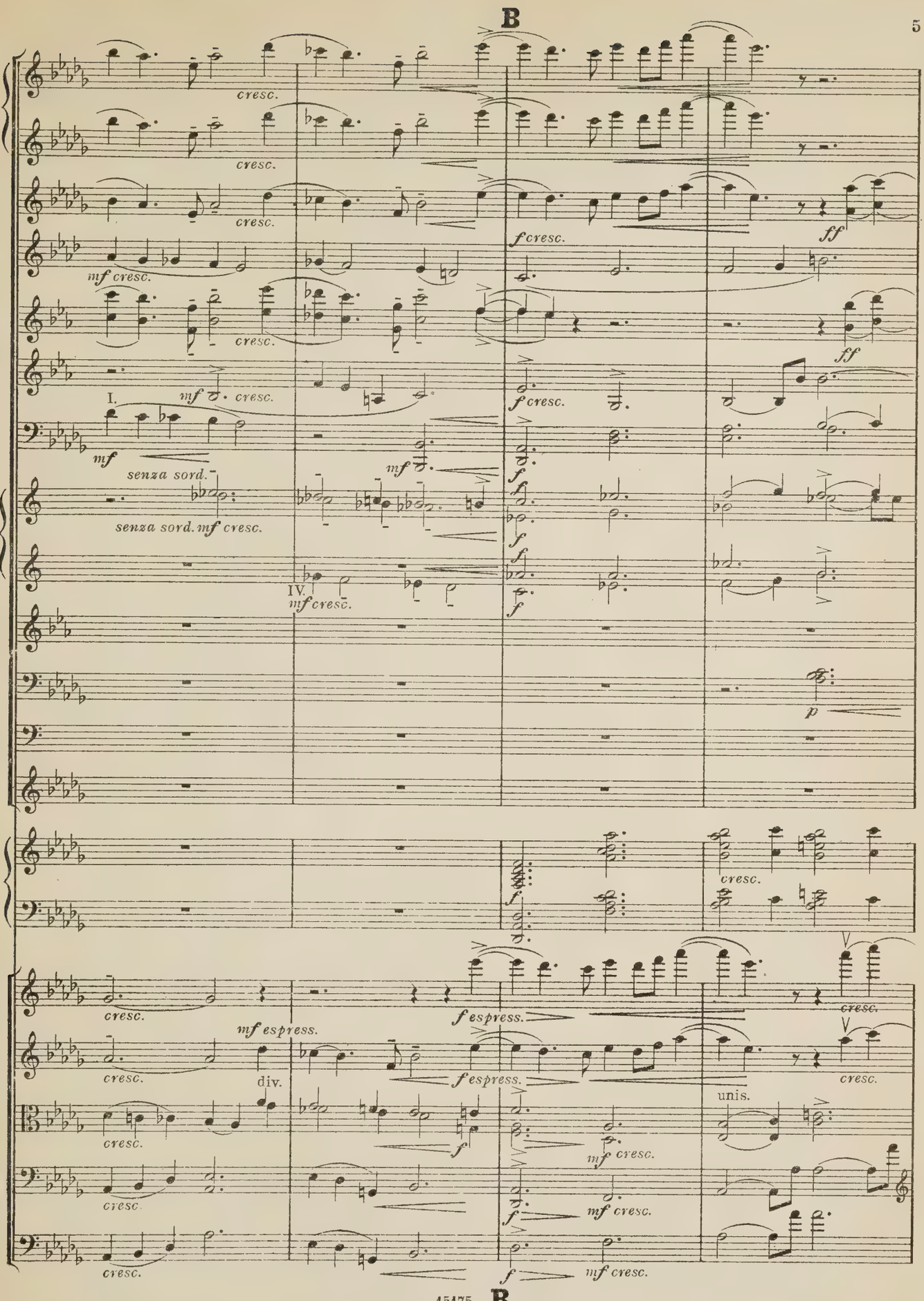
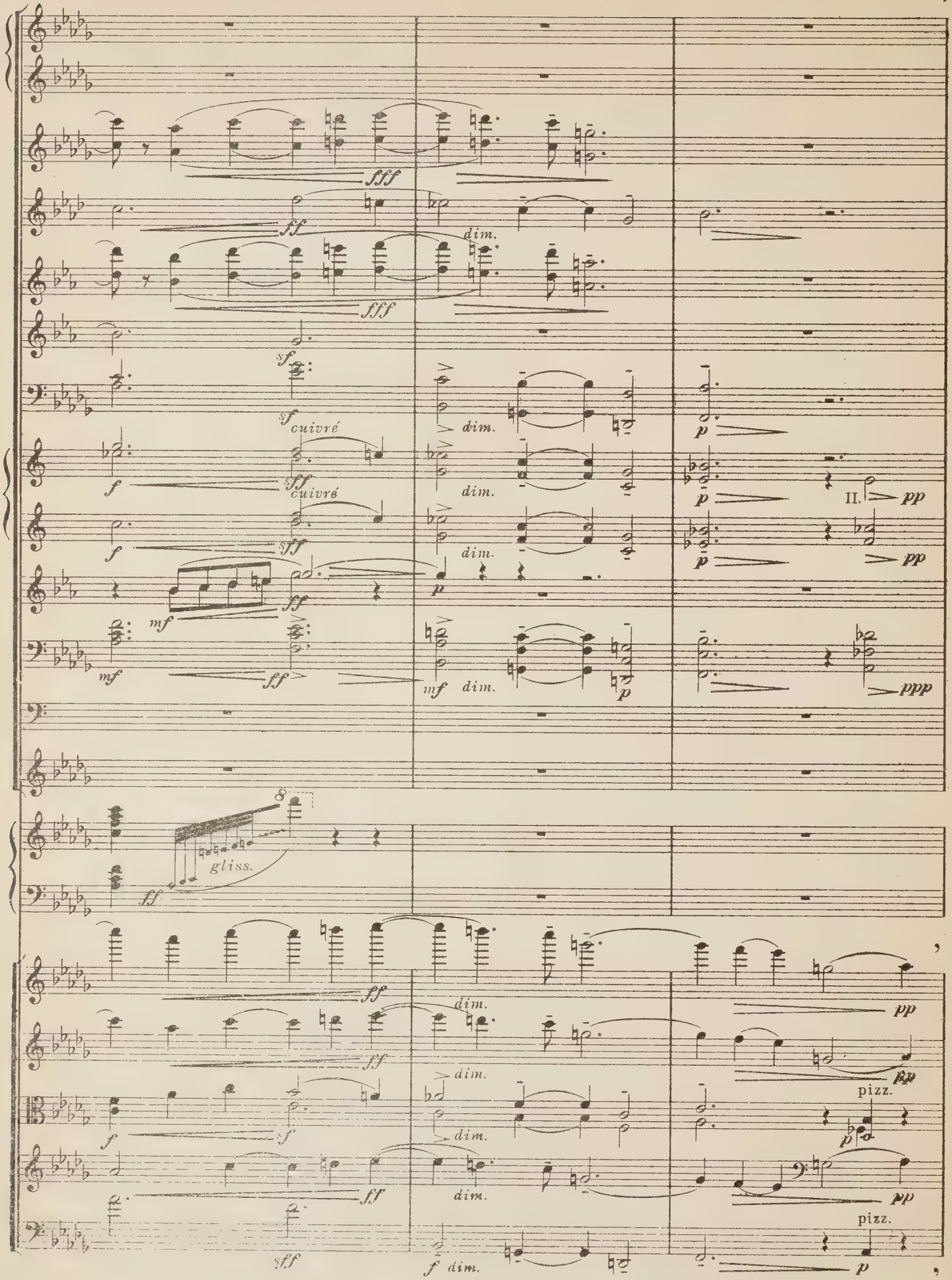
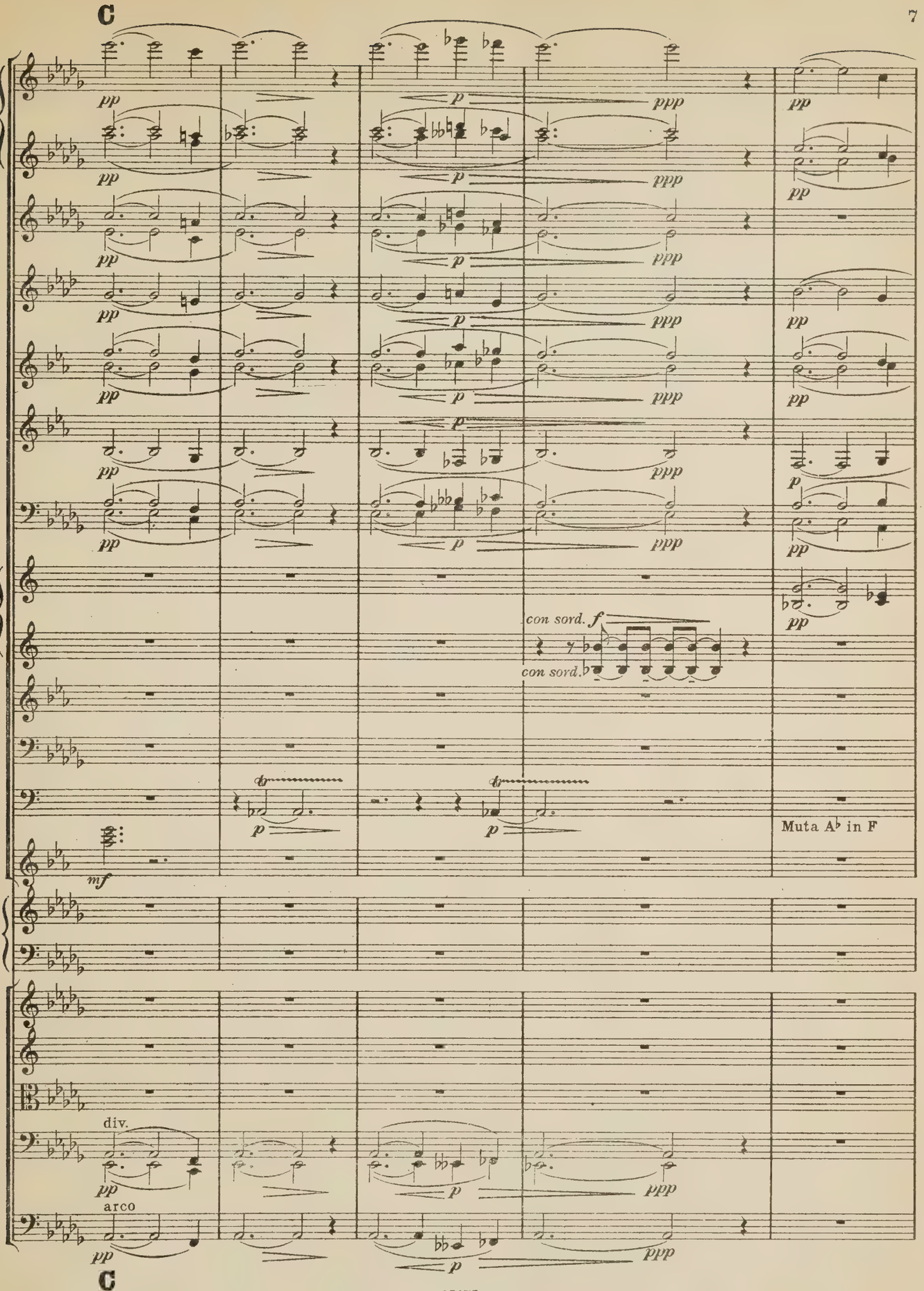

I. con sord.
III. con sord.
II. con sord.
tr
ppp

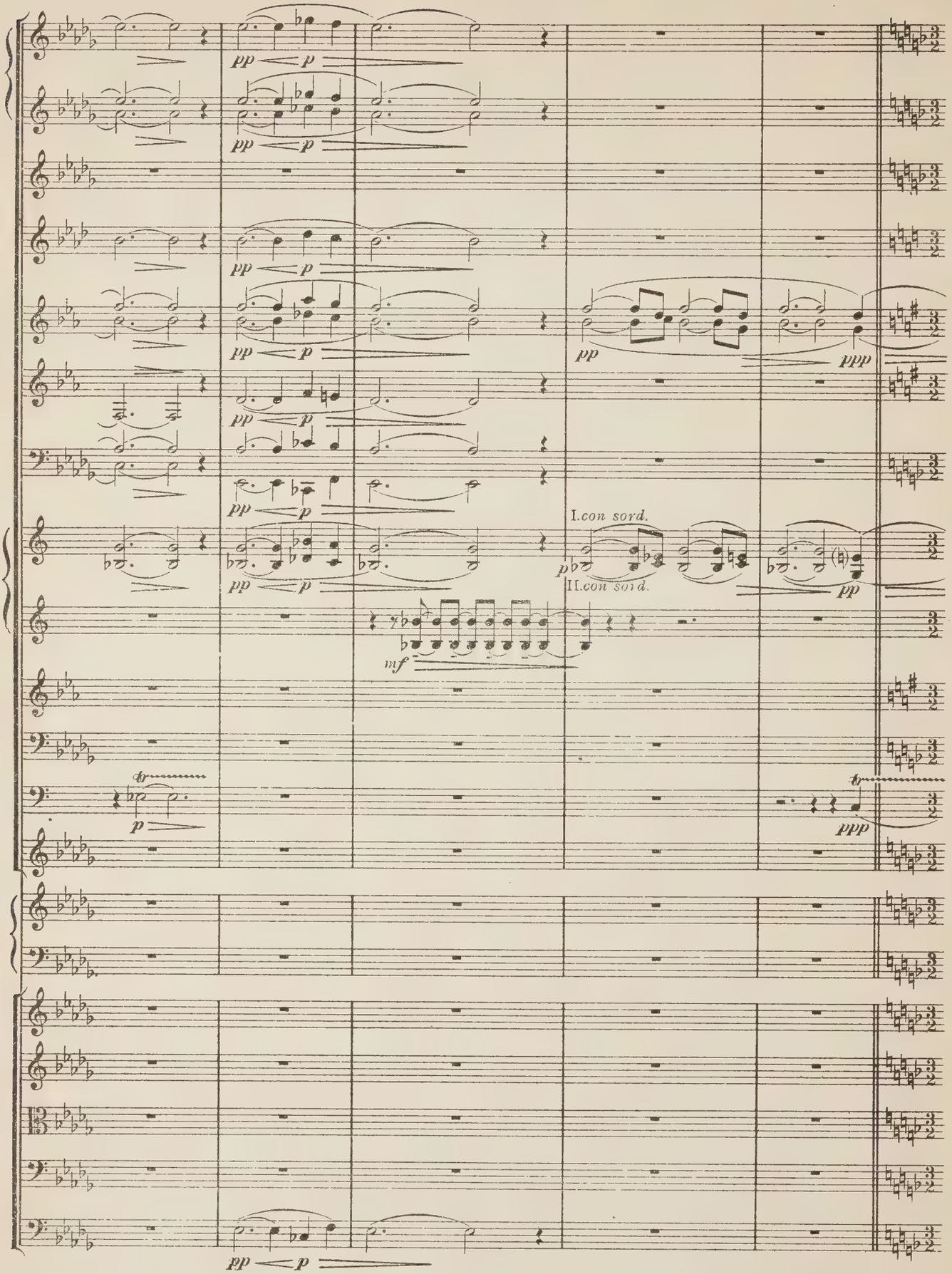

A
III.
ppp
ppp
ppp
I. Solo
pp dolciss. e legato
più pp
più pp
più pp
più pp
A

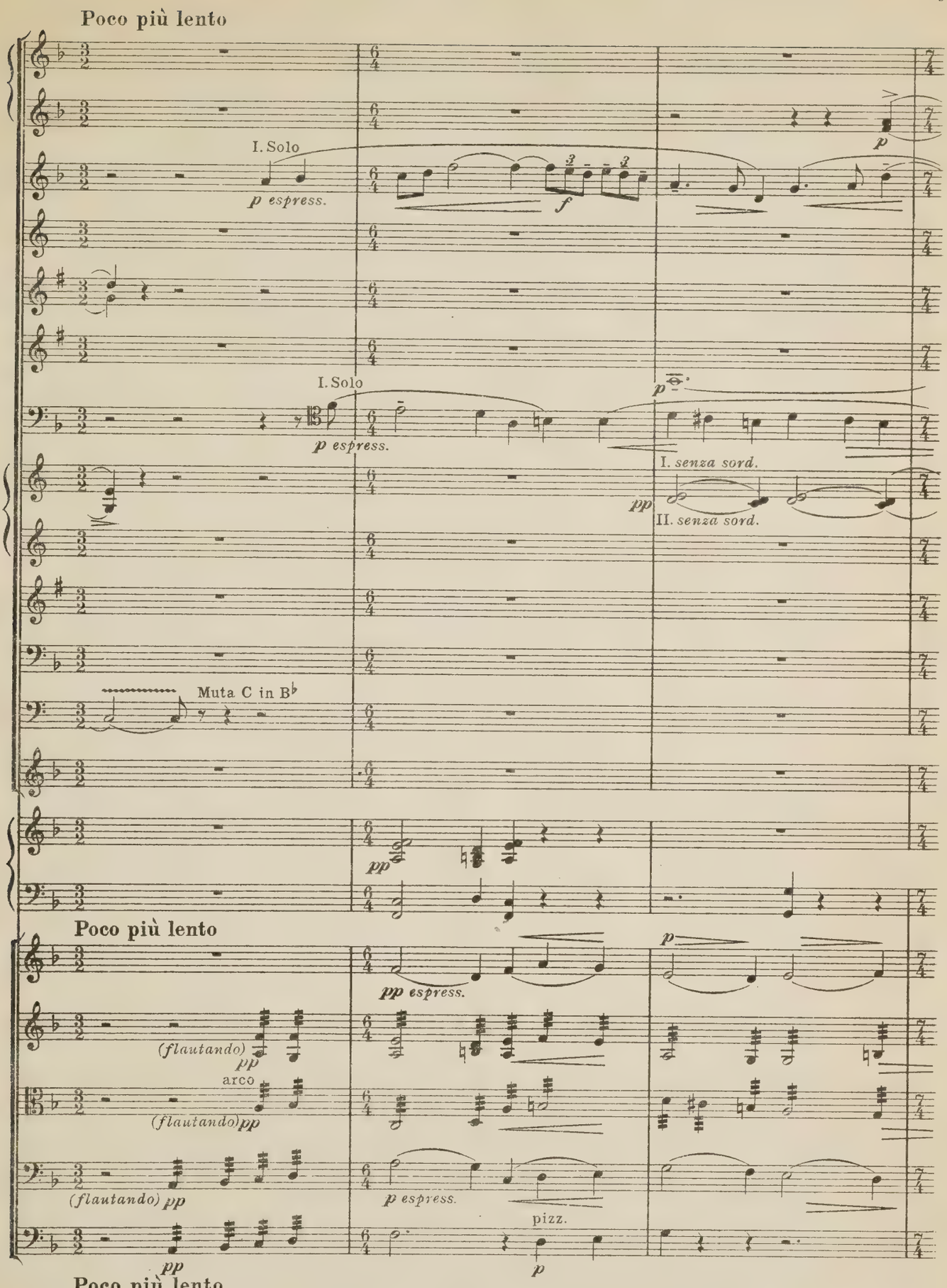

poco allarg.... (Broad)
f espress.
a 2
f espress.
a 2
f espress.
f espress.
ben marcato
mf
espress.
(poco allarg.....)
ben marcato
p
pp
f espress.
III. senza sord.
ben marcato
p
mp espress.
poco allarg.... (Broad)
p espress. poco
p espress. poco
p espress. poco
p espress. poco
poco allarg....
p espress. poco
(Broad)

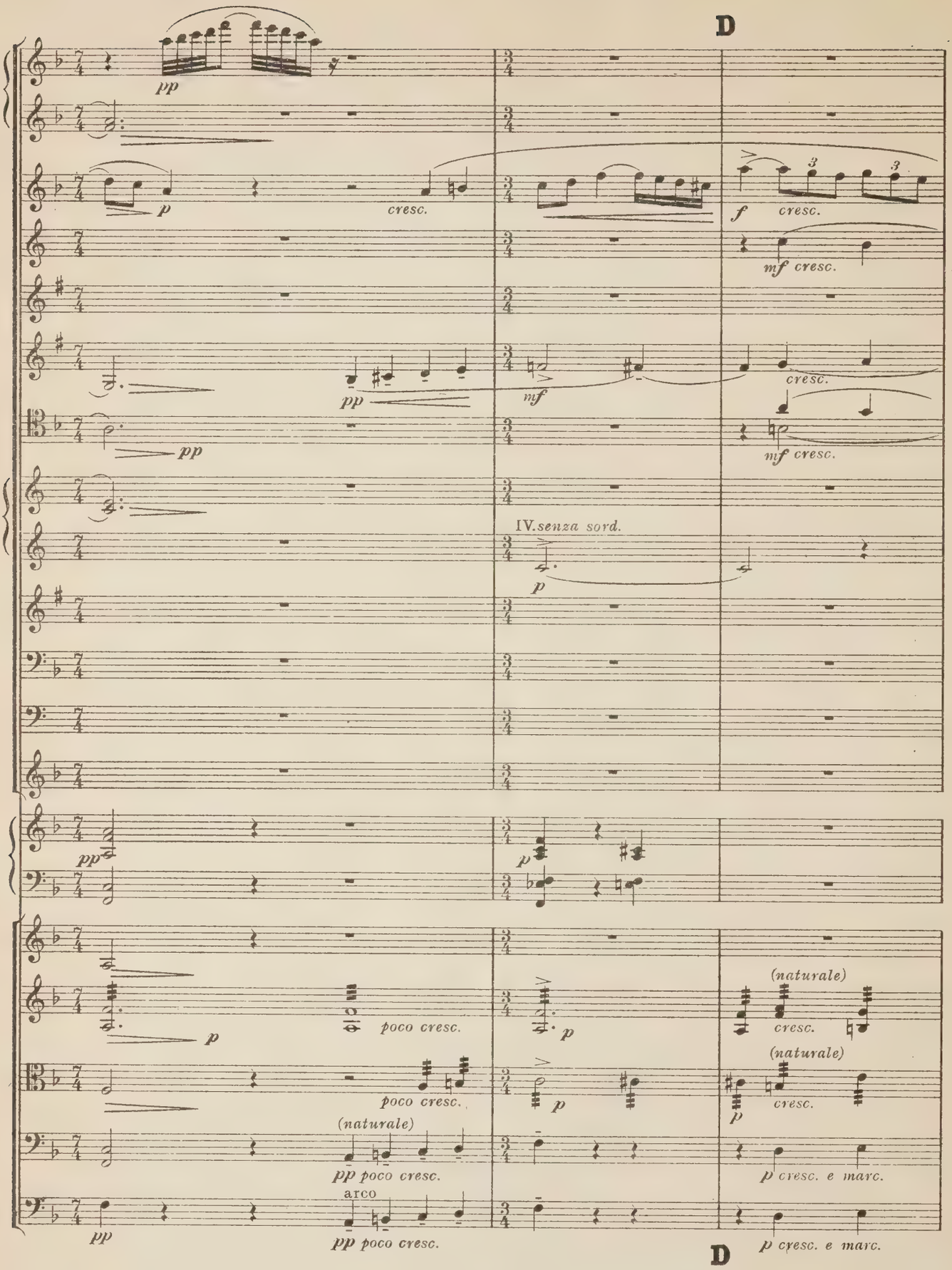

B
cresc.
cresc.
cresc.
mf cresc.
cresc.
I.
mf cresc.
mf
senza sord.
senza sord. mf cresc.
IV.
mf cresc.
f cresc.
f cresc.
mf
f
ff
ff
p
cresc.
cresc.
mf espress.
f espress.
f espress.
cresc.
cresc.
div.
cresc.
f
mf cresc.
unis.
cresc.
cresc.
f
mf cresc.
f
mf cresc.
B

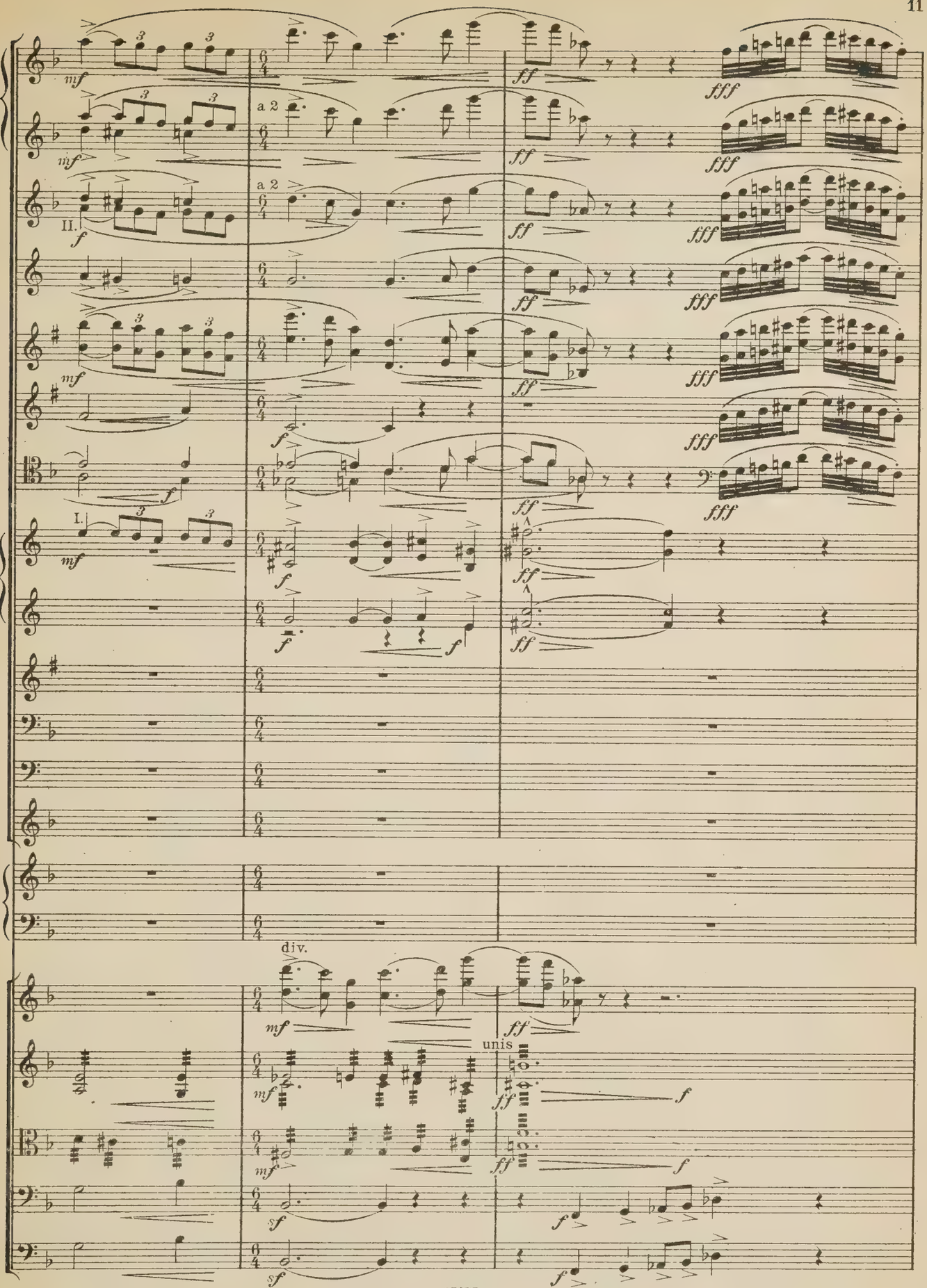

fff
ff
dim.
fff
sf
sf cuivré
dim.
f
sff cuivré
dim.
f
sff
p
II.
pp
mf
ff
p
pp
mf
ff
mf dim.
p
ppp
8
gliss.
ff
ff
dim.
pp
f
sf
dim.
pp
ff
dim.
pizz.
p
pp
pizz.
sff
f dim.
p

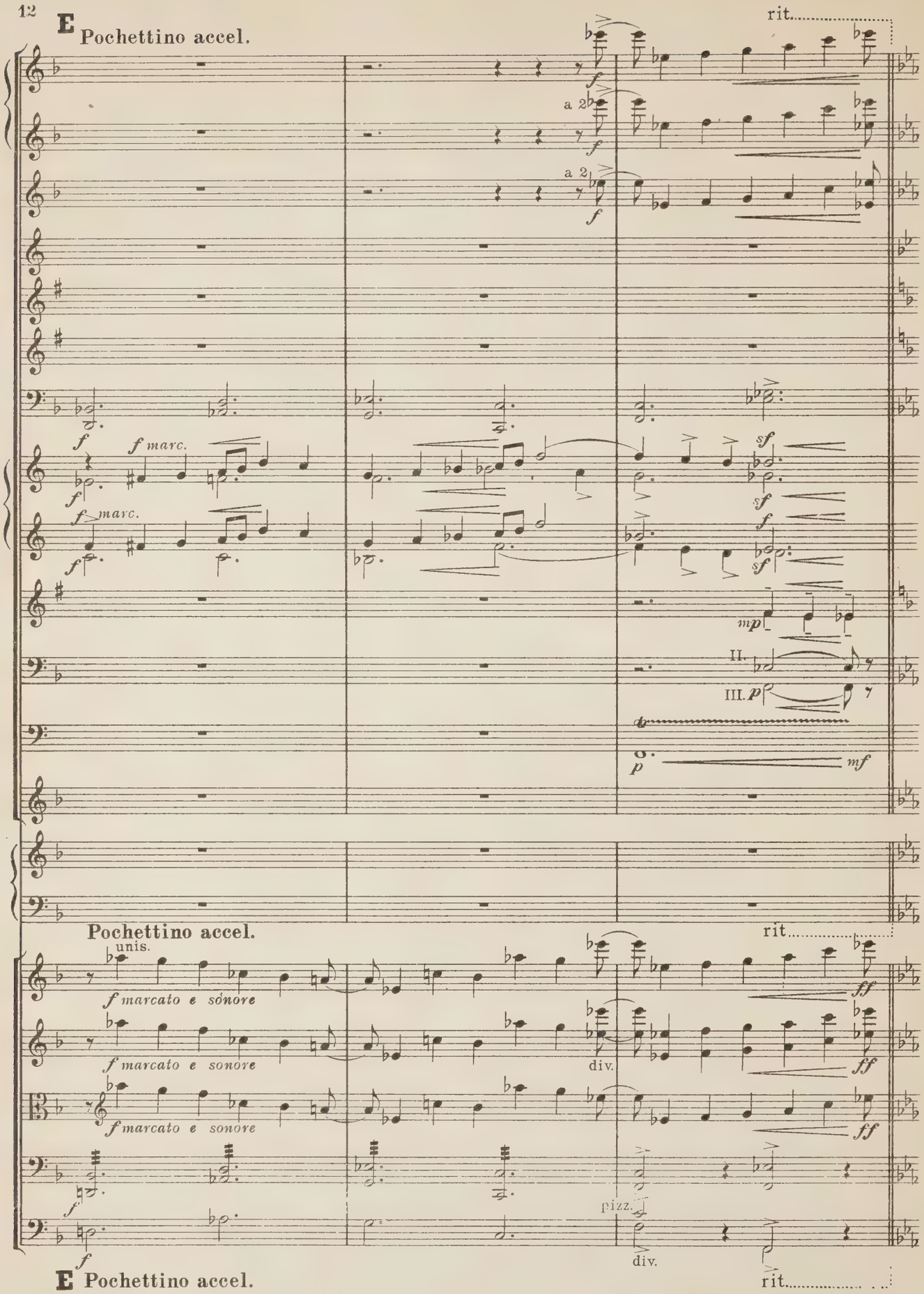

C
con sord. f
con sord. b
Muta A♭ in F
div.
arco
C

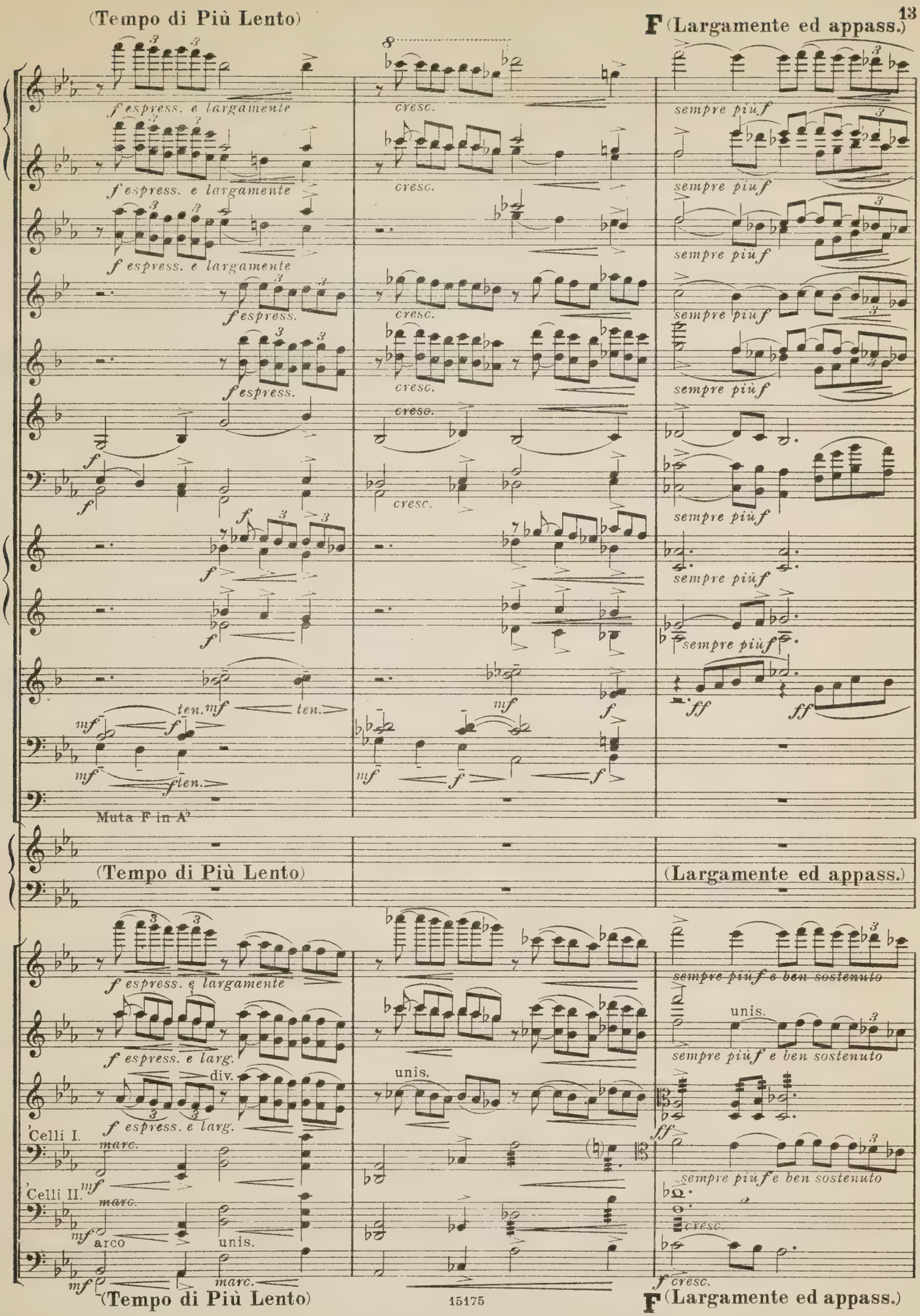

I.con sord.
II.con sord.

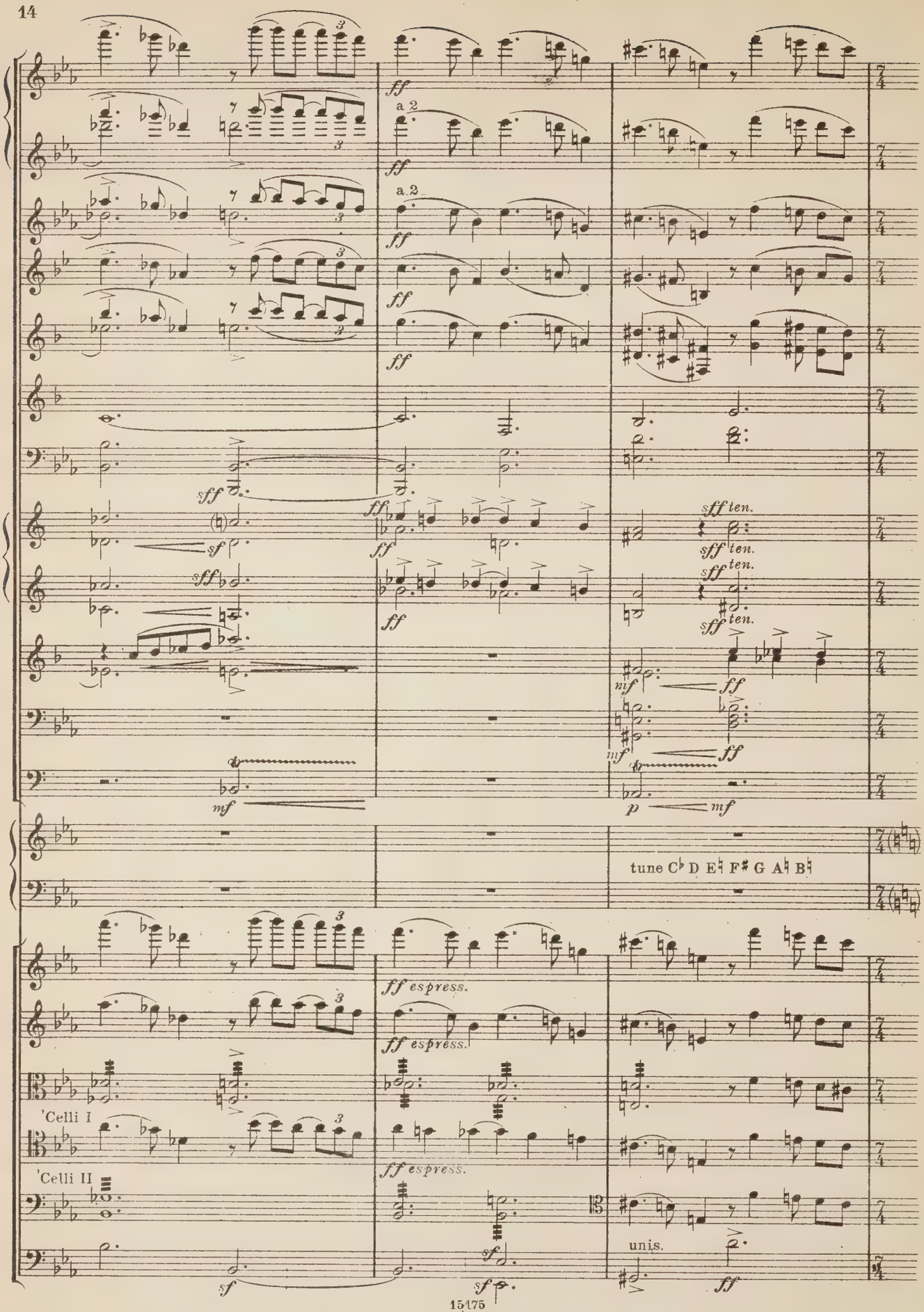

Poco più lento
I. Solo
p espress.
f
p
I. Solo
p espress.
p
I. senza sord.
pp
II. senza sord.
Muta C in B♭
pp
Poco più lento
pp espress.
p
(flautando) pp
arco
(flautando) pp
(flautando) pp
p espress.
pizz.
pp
p
Poco più lento

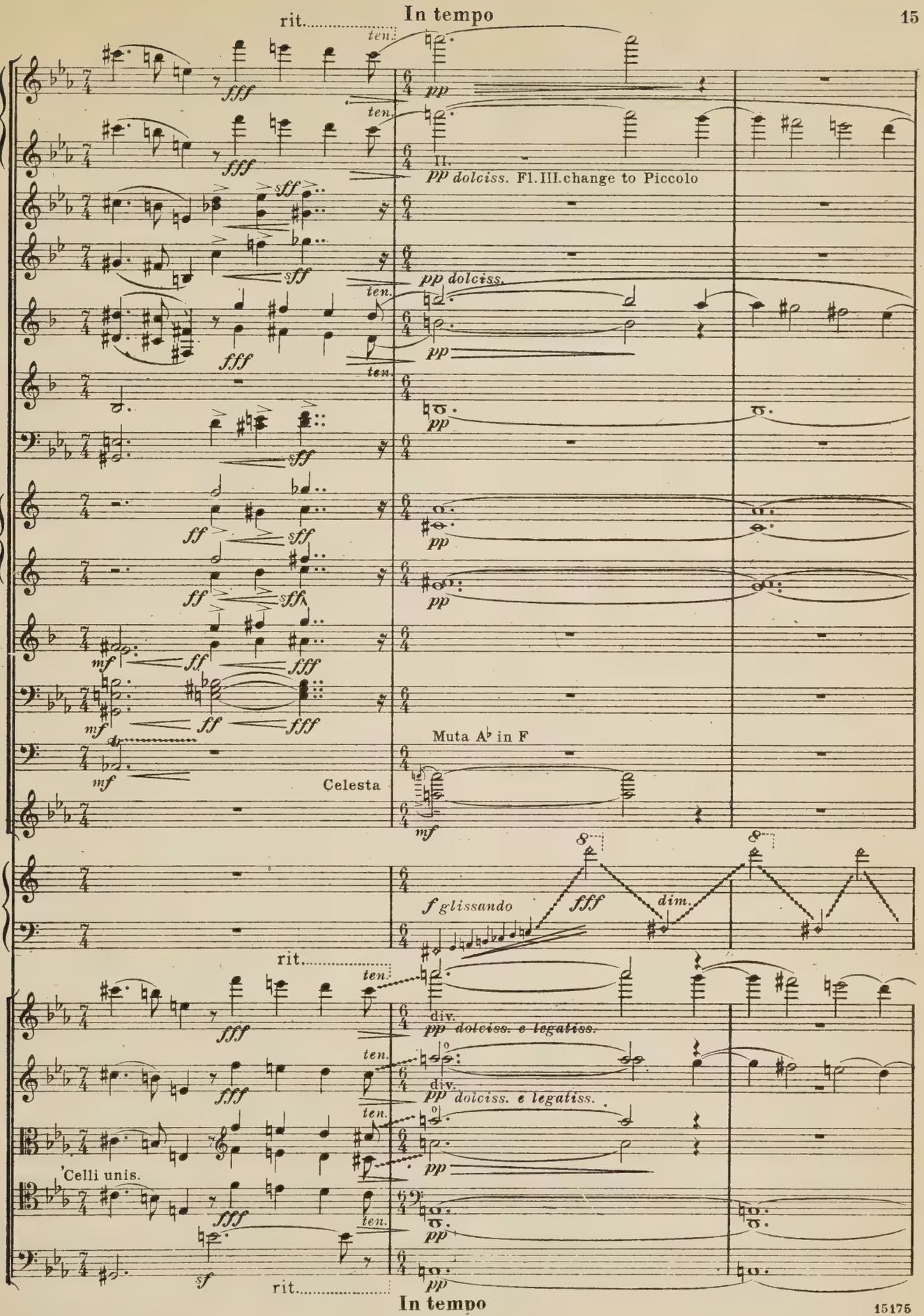

D
pp
p
cresc.
f
cresc.
3
3
mf cresc.
pp
mf
cresc.
pp
mf cresc.
IV. senza sord.
p
pp
p
p
poco cresc.
p
poco cresc.
(naturale)
cresc.
(naturale)
p
cresc.
(naturale)
pp poco cresc.
p cresc. e marc.
arco
pp
pp poco cresc.
D
p cresc. e marc.

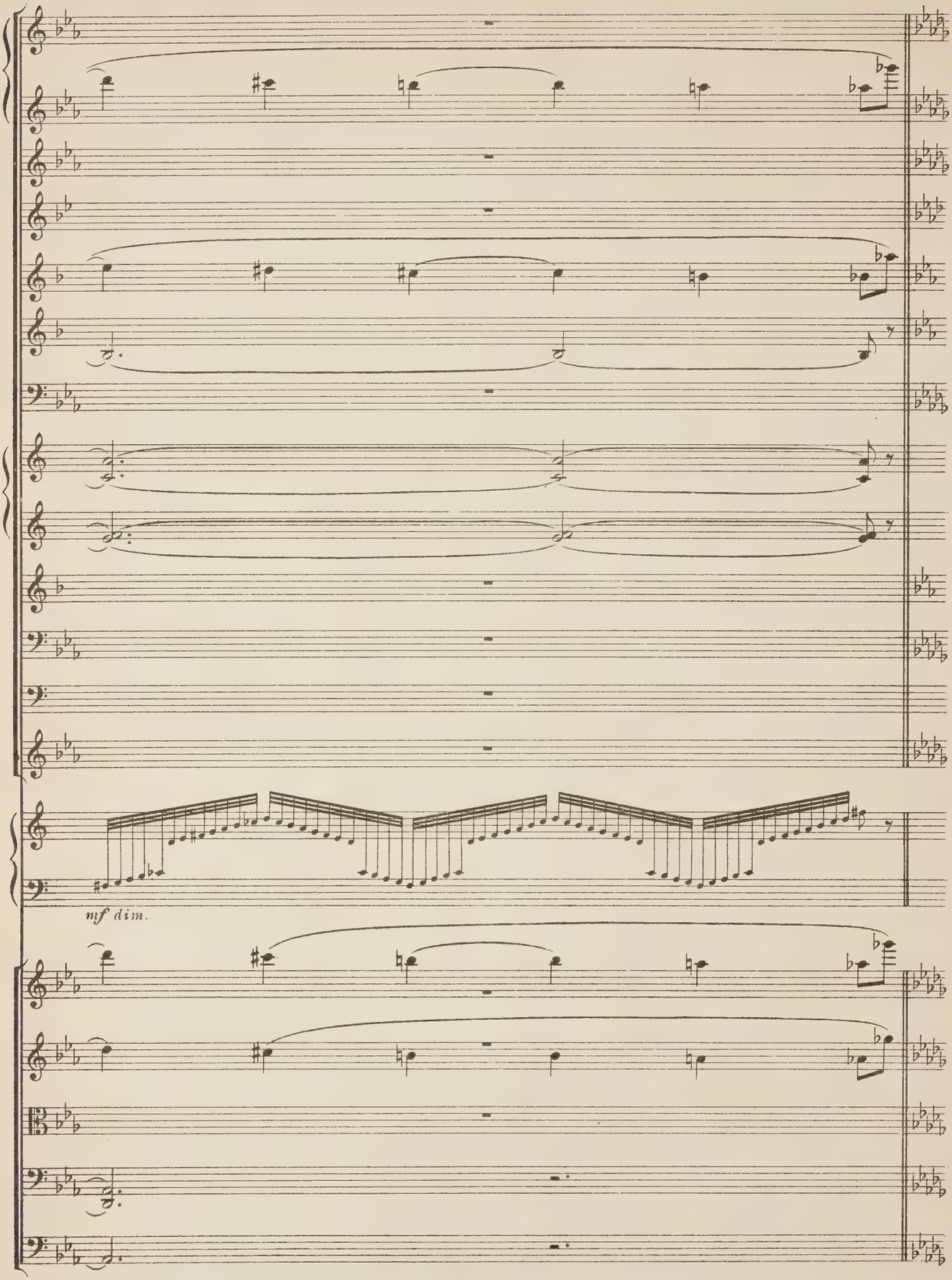

a 2
II.
I.
div.
unis

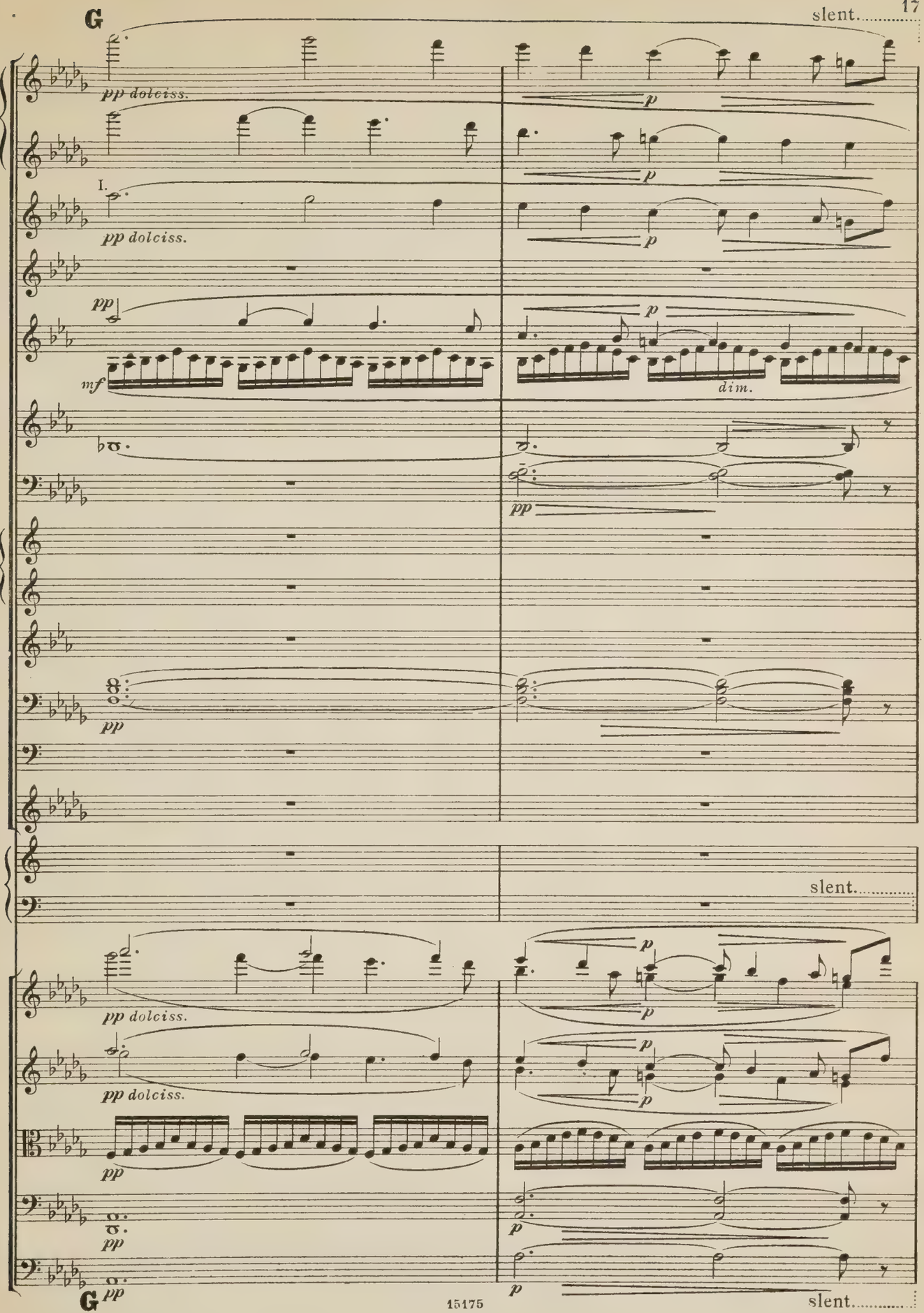

E Pochettino accel.
rit.
a 2
a 2
f marc.
f marc.
II.
III.
Pochettino accel.
unis.
f marcato e sonore
f marcato e sonore
f marcato e sonore
div.
pizz.
div.
rit.
E Pochettino accel.

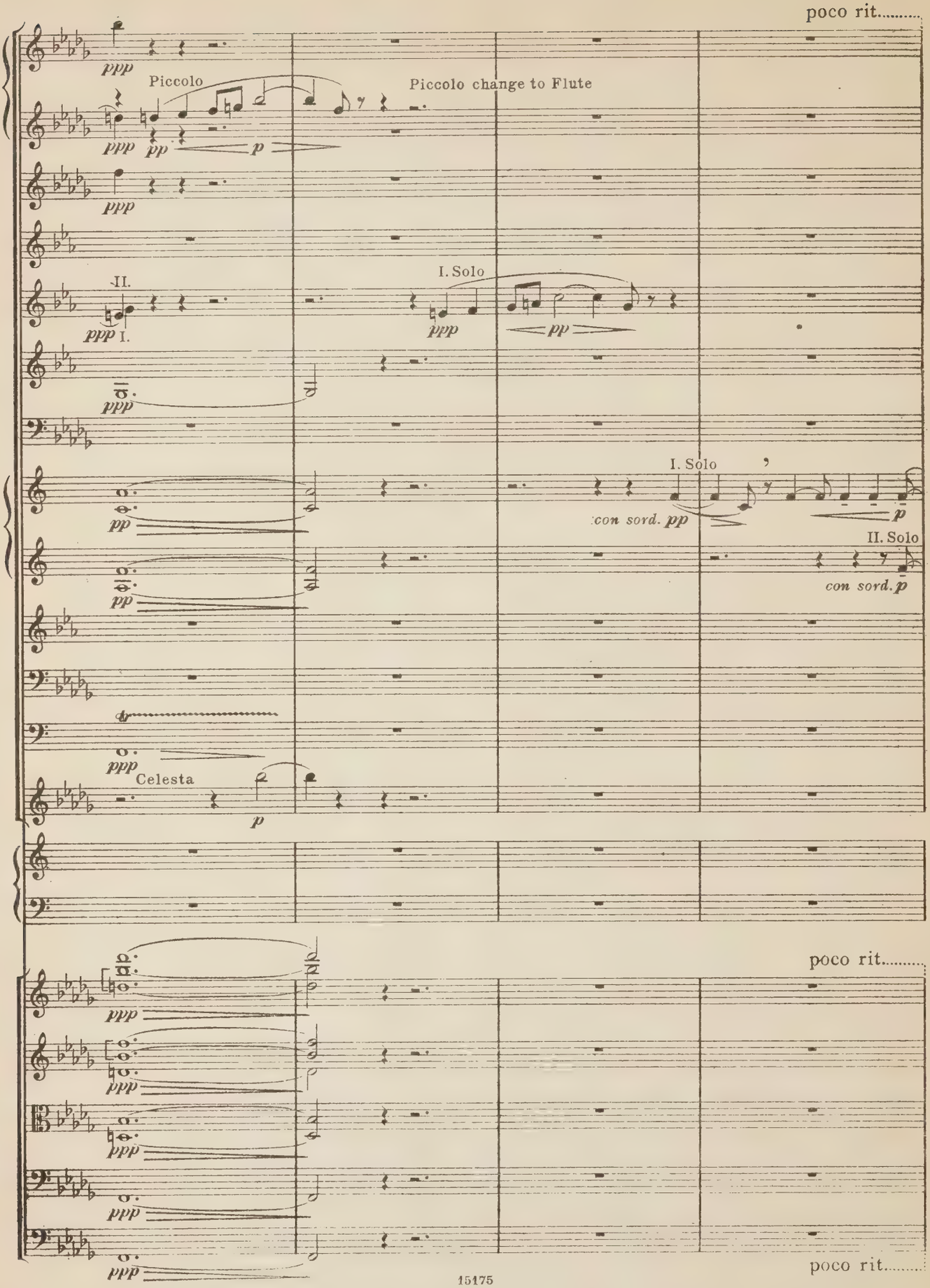

(Tempo di Più Lento)
F (Largamente ed appass.)
f espress. e largamente
cresc.
sempre più f
Muta F in A'
(Tempo di Più Lento)
(Largamente ed appass.)
f espress. e larg.
div.
unis.
'Celli I.
'Celli II.
marc.
arco
sempre più f e ben sostenuto
ff
cresc.
(Tempo di Più Lento)
F (Largamente ed appass.)

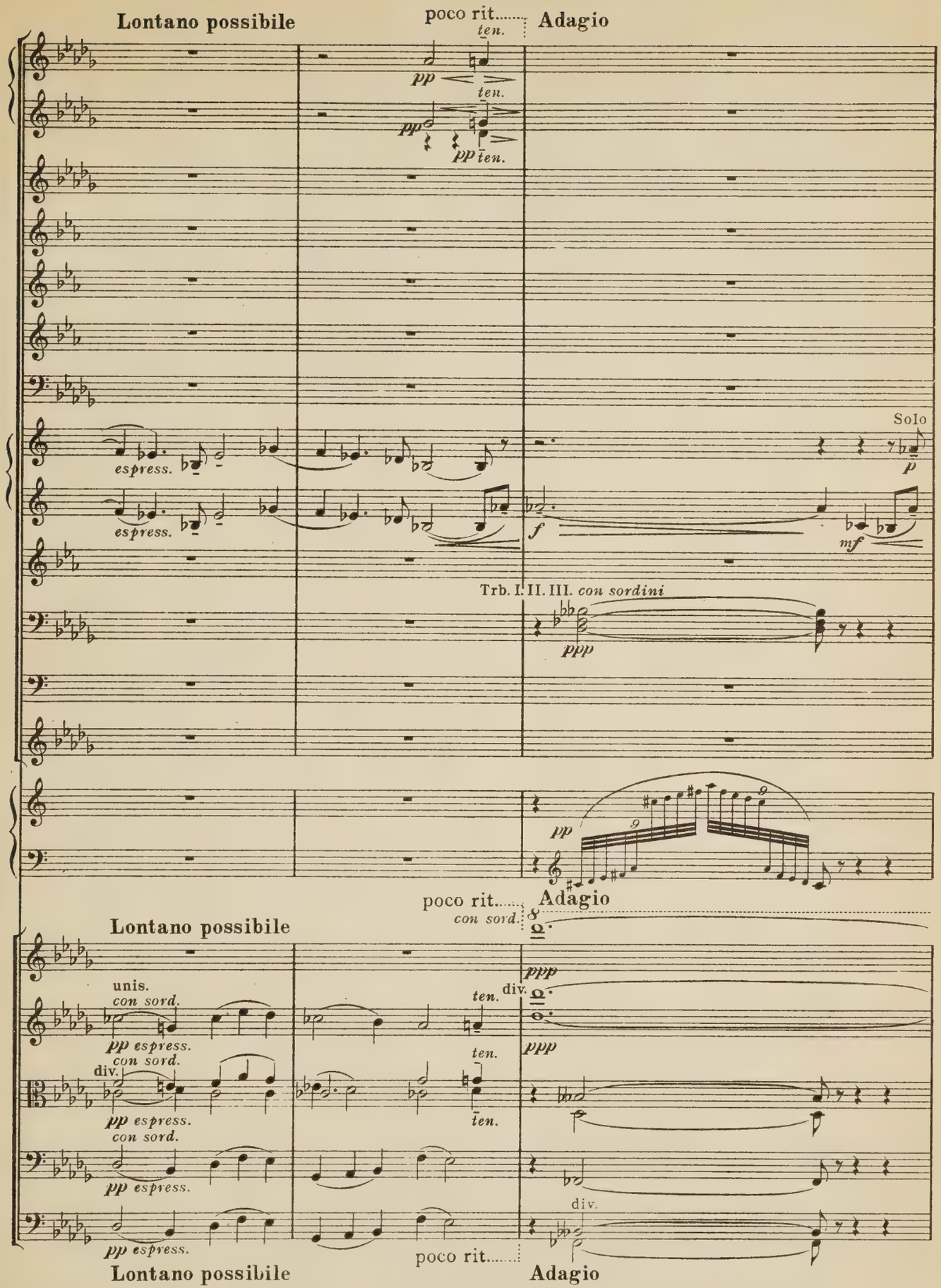

a 2
a 2
sff ten.
sff ten.
sff ten.
sff ten.
tune C♭ D E♮ F♯ G A♮ B♮
'Celli I
'Celli II
unis.

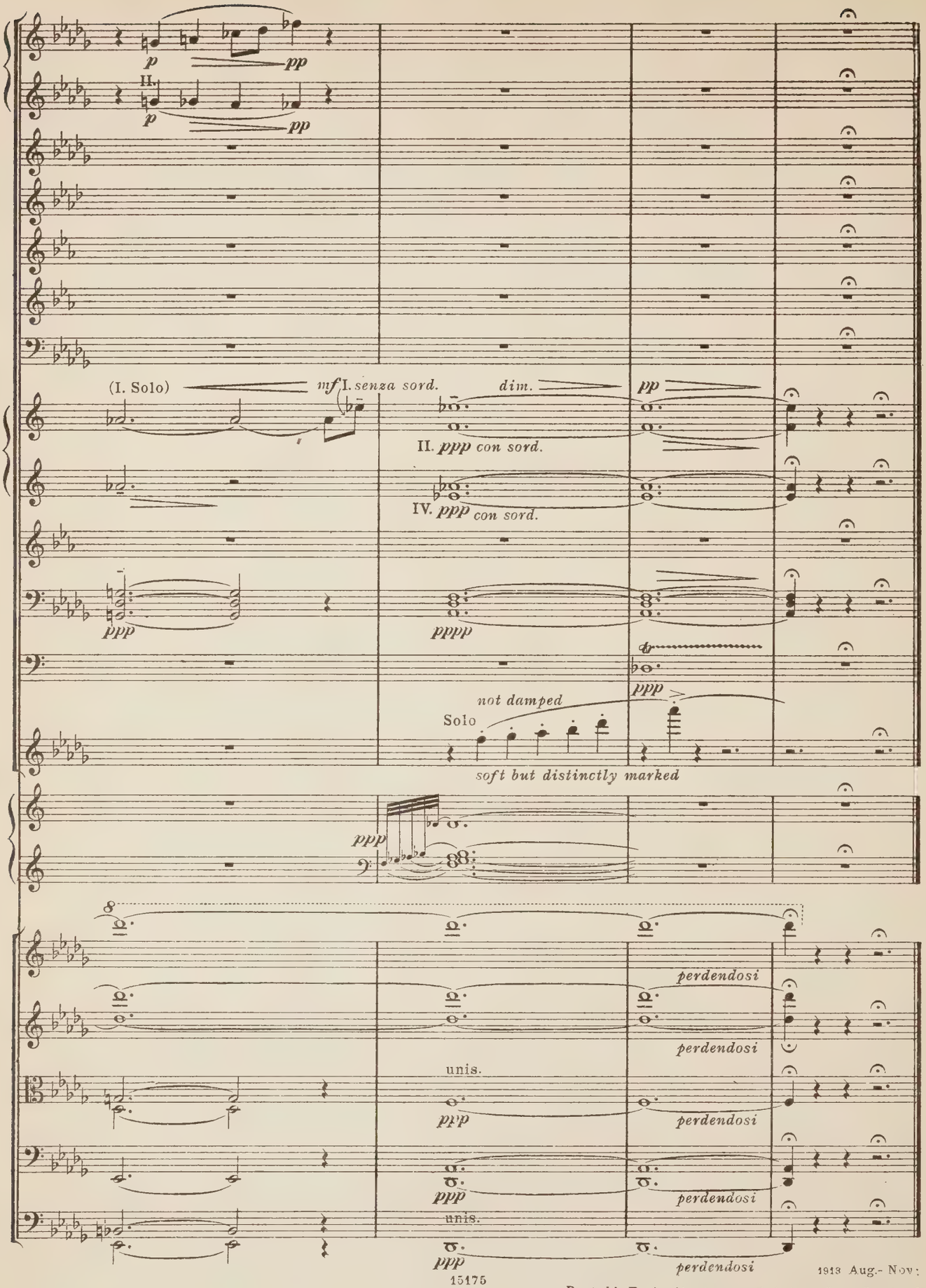

In tempo
rit.
ten.
fff
pp
II.
pp dolciss. Fl. III. change to Piccolo
sff
ff
mf
dr
Celesta
Muta A♭ in F
f glissando
dim.
div.
pp dolciss. e legatiss.
'Celli unis.
sf
rit.
In tempo


nf dim.


G
slent.
pp dolciss.
p
I.
pp dolciss.
p
pp
p
mf
dim.
pp
pp
slent.
p
pp dolciss.
p
pp dolciss.
p
pp
p
pp
p
G
pp
slent.


poco rit.....
Piccolo
Piccolo change to Flute
I. Solo
II.
I.
I. Solo
con sord.
II. Solo
con sord.
Celesta
poco rit.....
poco rit.....


Lontano possibile
poco rit.....
Adagio
ten.
pp
espress.
Solo
p
f
mf
Trb. I. II. III. con sordini
ppp
con sord.
unis.
div.
Lontano possibile
poco rit.....
Adagio



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